

DIG magazine

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MAY 2013

team

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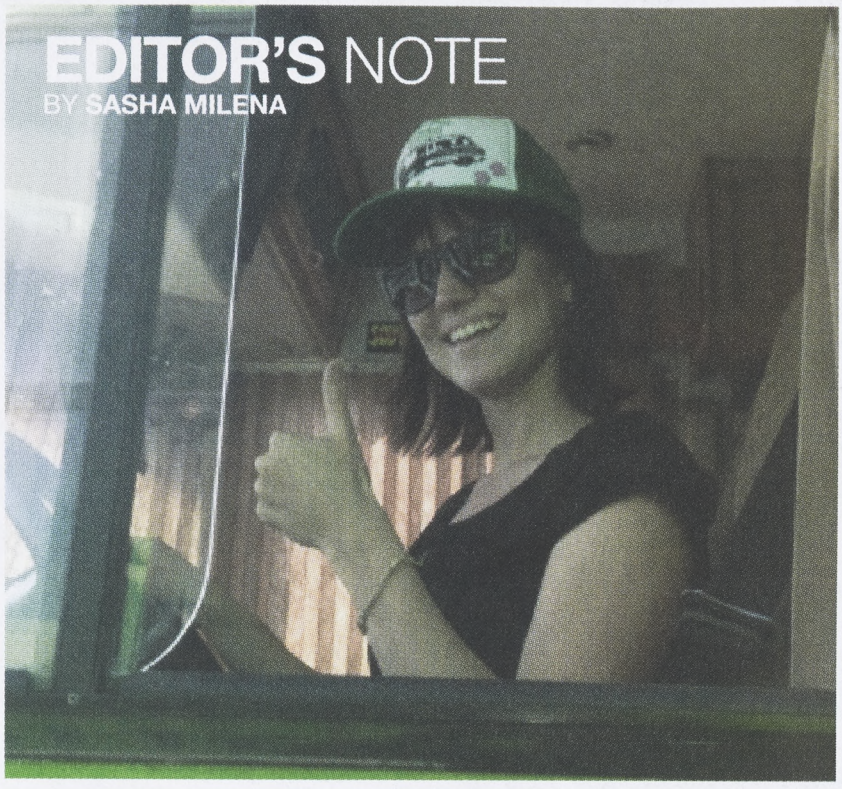
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EDITOR'S NOTE

BY SASHA MILENA

The anticipation of summer is itching in all of us, and I simply can't wait for the semester to end. I'm like an elementary school girl waiting for the final bell to ring on the last day of school, ready to run outside and throw my notebook in the air, while Alice Cooper's "School's Out" anthem plays in the background. But for those graduating, the end of the semester is more than just a celebration that marks the beginning of summer. As one of my graduating classmates described it, graduation is bittersweet.

For those graduating, this month's 24-page special edition is packed full of summer-fun and graduation stories to help you get over the hump. If you need some summer fashion advice, make sure to check out our swimwear guide. On a more serious fashion note, Dig found three incredibly talented Cal State Long Beach clothing designers, who plan to showcase collections at this year's Campus Couture fashion show. For our entertainment feature, staff writer Angela Ratzlaff dug deep to find an indie music label whose owner likes eating burgers almost as much as he enjoys making music.

At the end of the issue, you'll find President F. King Alexander offering his parting words, as he ends his own chapter here at CSULB.

As I finish the last edits and final touches to this year's last issue of Dig Magazine, I can't help but to have retrospective feelings of my own. Although I am ready to move on to the other adventures life has waiting for me, there is a part of me that will deeply miss Dig. Perhaps it's bittersweet.

Sasha Milena

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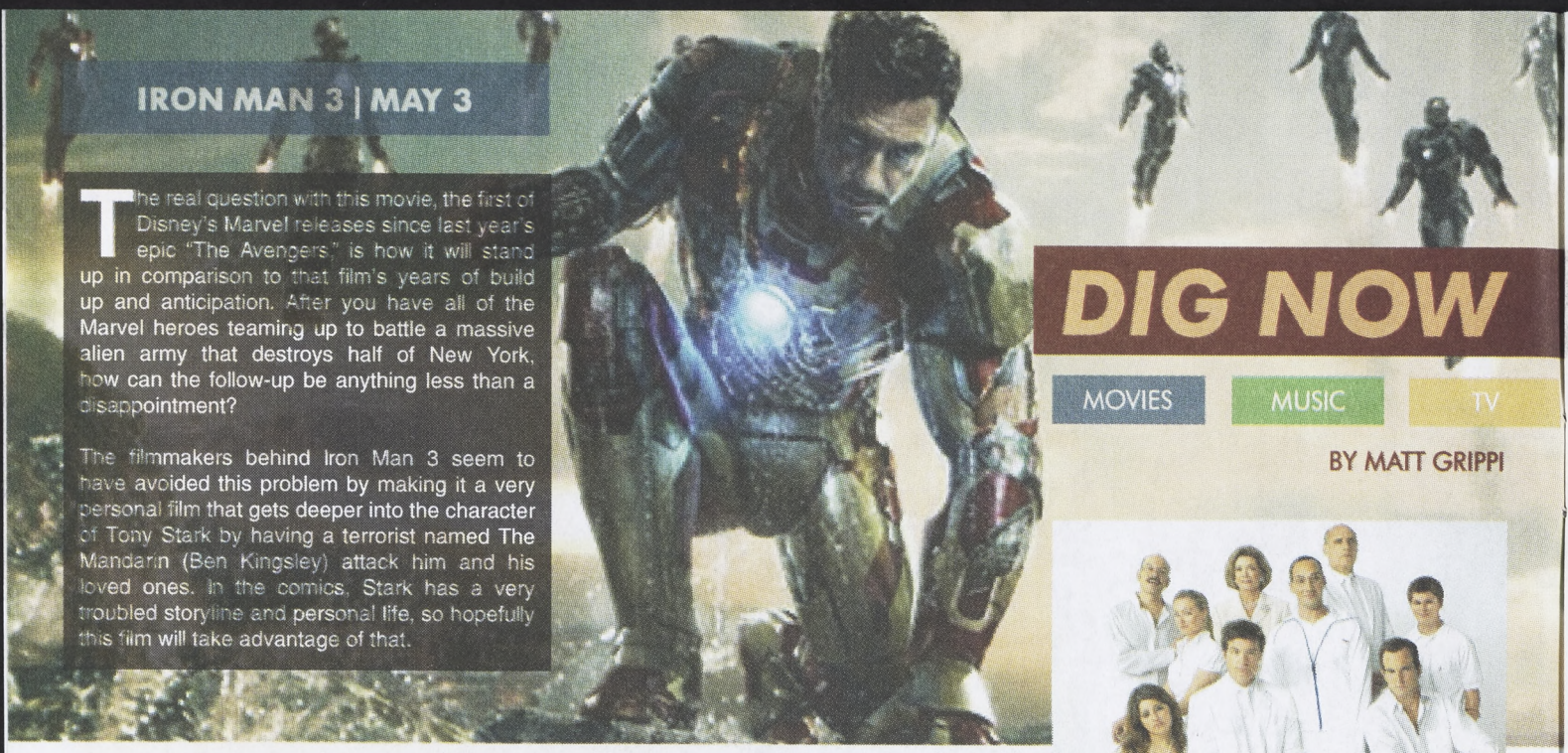
12 | SUMMER EDITION

SEE WHAT'S HEATING UP THIS SUMMER IN SWIMWEAR.

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COVER PHOTO BY KARINA CORNEJO



IRON MAN 3 | MAY 3

The real question with this movie, the first of Disney's Marvel releases since last year's epic "The Avengers," is how it will stand up in comparison to that film's years of build up and anticipation. After you have all of the Marvel heroes teaming up to battle a massive alien army that destroys half of New York, how can the follow-up be anything less than a disappointment?

The filmmakers behind Iron Man 3 seem to have avoided this problem by making it a very personal film that gets deeper into the character of Tony Stark by having a terrorist named The Mandarin (Ben Kingsley) attack him and his loved ones. In the comics, Stark has a very troubled storyline and personal life, so hopefully this film will take advantage of that.

DIG NOW

MOVIES | MUSIC | TV

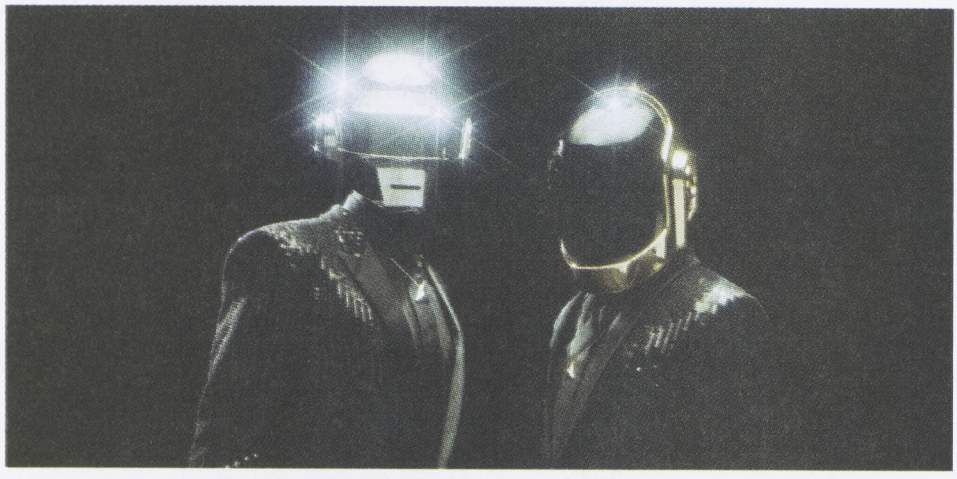
BY MATT GRIPPI



STAR TREK: INTO DARKNESS | MAY 15

J.J. Abrams was recently announced as the future director of the seventh installment of the Star Wars series, and recently all of the press about him has focused on the implications of that. This has taken attention away from the fact that Abrams is already in charge of a massive sci-fi space franchise "Star Trek."

The 2009 "Star Trek" reboot took just enough of the classic series and mixed it with just enough of the J.J. Abrams mainstream appeal to turn it into a blockbuster hit. This year's follow-up looks even bigger and better than the first, even though very little of the actual plot has been revealed.





ARRESTED DEVELOPMENT SEASON 4 | MAY 26

It has finally happened. After seven years of rumors and speculation, new episodes of Arrested Development will finally be released on Netflix on May 26th. Fox canceled the cult series in 2006, and since then fans have been begging for more from their favorite characters. Rumors of a movie bounced around Hollywood for years before it was finally revealed that Netflix had picked it up for an all-new 15 episode season.

The series will pick up seven years after we last saw the Bluth family. Individual episodes will focus on each of the characters and how they have drifted apart since the finale. Not all of the characters will be featured in each of the episodes of the new season, emphasizing how the characters have grown apart since the finale of season three. This supposedly will lead to a movie that brings them all back together, but as all Arrested Development fans know, we shouldn't keep our hopes up for anything.

DAFT PUNK RAM | MAY 21

The robotic electronic duo Daft Punk has not released an album since 2005's "Human After All." Since then, their only contribution was a soundtrack to the film "Tron: Legacy," a movie which failed to live up to the music they provided for it.

Now, the kings of electronic are back with a new album called "Random Access Memories," which features all kinds of collaborators from all over the musical spectrum. The group is obsessed with perfection, and with this many years of hype behind them, there is no way they can disappoint.

5 Secret Disneyland Attractions

Secret spots you won't want to miss!

The happiest place on earth never fails in providing guests with a magical experience full of adventure. However, with plenty of attractions and activities, it's difficult to experience everything that both parks have to offer. Walt Disney created Disneyland with the guests in mind and incorporated enough attractions to keep everyone entertained. However, some attractions tend to stand out more than others. Here are five attractions that are usually under the radar to the masses and primarily only known to highly devoted Disney fans. -

BY KARINA CORTEZ AND SARAH WHITEFORD

Disneyland Park



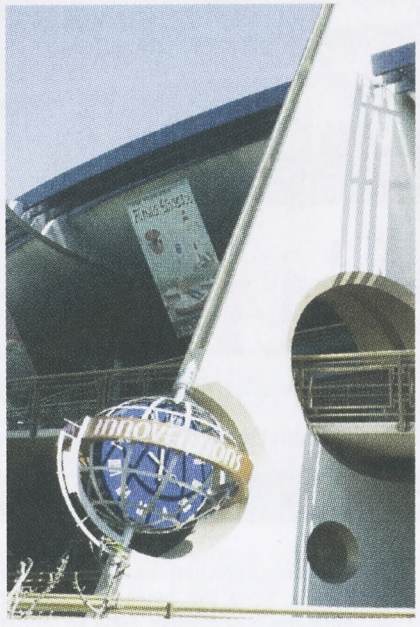
The Enchanted Tiki Room

Walking through the entrance of Adventure Land, you might be immediately drawn to the Indiana Jones ride. But why wait in a long line, when you can escape to the Enchanted Tiki Room? The Tiki Room is one of the park's original shows, where guests are serenaded by Polynesian birds. While watching the show, you can smell a pineapple aroma drifting over from the Dole whip stand nearby. Make sure and order a delicious, iconic Dole whip float while you watch.



Mark Twain River Boat

The Rivers of America is widely known as the home of the famous Fantasmic night show. However, guests are free to sail the rivers as well and call themselves captain. Visitors can ask the captain if they can steer the large steam boat. But note this opportunity is only available to those who ask. The captain just doesn't give his job away to anyone.



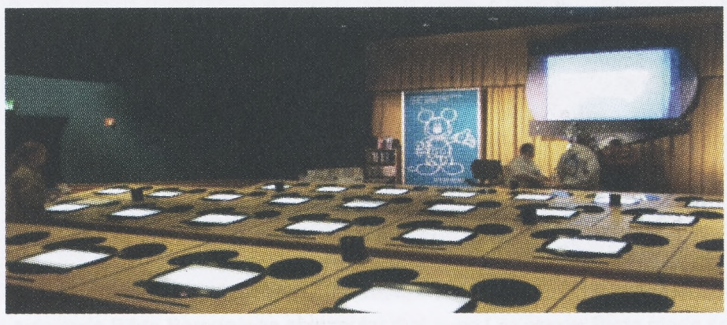
ASIMO

In the heart of Tomorrowland, you will find Innoventions, a building that encompasses the technology of today and tomorrow. The humanoid robot ASIMO, or Advanced Step in Innovative Mobility, is Innoventions' main attraction. This highly advanced robot was created by Honda and can impressively walk with two human-like legs and move its arms. During his show, guests can discover just how progressive and cute this robot is.

California Adventure

Animation Academy

Don't let the lack of attractions in Hollywood Land keep you away from one of the best-kept secrets California Adventure has to offer–Animation Academy. The animation process is an incredibly iconic and essential part of all Walt Disney films. At the Animation Academy, learn the secrets and techniques used to bring Disney characters to life. Classes are held every hour and guests can take home their drawings as a souvenir, and one lucky guest may even walk away with the sketch drawn by the Disney animator.





Mint Julep Bar

Next time you're headed to the Haunted Mansion attraction, hang a left around the corner from the French Market restaurant and there you will find The Mint Julep Bar. Hidden in New Orleans Square, the bar sells delicious, non-alcoholic mint and lime flavored drinks, also known as a mint julep in its alcohol form. The combination is the perfect antidote to a long day spent in the park, and the best way to compliment the mickey shaped beignets, also sold at the bar.



Stroll & Savor

TASTING THE BEST OF LONG BEACH'S EATERIES

By Elizabeth Schmidt and Jazmin A. Arreola

The juices of chicken tawook drip down your mouth, while the smell of exotic spices infringes your nostrils. Ribs so tender that the meat slides off the bone and smooth, sweet frosting touches your lips, as you bite into a fluffy wonderland of cupcake.

No, this isn't a dream! These are the sensations you will feel at this year's Belmont Shore Stroll and Savor.

Open Sesame, Lucille's BBQ and Frosted Cupcakery are among the 40 local restaurants that will be featuring their specialty dishes to the public May through August in the "taste of Belmont Shore" event.

Live bands and an array of entertainment invade Second Street, while locals and newcomers adventure through the variety of food.

According to Dede Rossi, the executive director of Belmont Shore Business Association (BSBA), Stroll and Savor has been a tradition in the Shore for 20 years, after an expansion of the sidewalks in Belmont Shore that was meant to expand the outdoor dining scene.

"It's a great event and gets bigger every year," Rossi said.

Rossi said the May Stroll and Savor tends to attract Cal State Long Beach students during finals week.

"I think it offers a chance for people to get out at night with family and friends; it's like a festival," Rossi said. "I pretty much do everything and like Stroll and Savor, to have more a festival feel where you can push a stroller, walk a dog and come down with friends."

Rossi added that Stroll and Savor has historical roots with the Belmont Shore community.

"The BSBA wanted to promote the restaurants on Second Street," Rossi said. "It started with about 12, and then other restaurants decided to get involved."

Now, there are about 45 businesses that participate annually in the festival. There are ticket books available for purchase, in order to take part in the food tasting. Ticket books are $10 and have 12 tickets in each book.

"We give everyone a map of restaurants participating and people decide where they want to use their tickets," Rossi said.

Stacia Hanley, owner of Frosted Cupcakery, has been involved since the business opened eight years ago. She said people are still finding out about Frosted Cupcakery, and Stroll and Savor is a great outlet for business to introduce their product.

Hanley also has Frosted Cupcakery locations in Hermosa Beach and Hollywood, but said the Belmont Shore community is distinctive.

"There is no community like this, it's super unique," Hanley said. "I realize how lucky we are in the Long Beach community to have businesses helping each other out."

Every restaurant participating offers a small portion of their food for a certain amount of tickets. Lisa Ramelow, owner of Italian restaurant La Strada, says it is a fair taste, not a full portion.

"I try to make it fair, it's a win-win for both sides," she said.

"All restaurants have benefited greatly because people are given the opportunity to try the food at the event and come back to eat at our restaurant," Ramelow said. "The community loves it, it's a wonderful event that people look forward to every summer."

Tantalizing taste buds is not all that happens at Stroll and Savor. Local bands from the community are involved in the event, as well as street performers.

"We have performers who show up on their own," Rossi said. "We just let them stay and they play for money."

Rossi said that although the event starts at 5:30 p.m., she encourages the public to come a little earlier to avoid a long wait.

Stroll and Savor is May 15-16, June 19-20, July 17-18 and August 14-15.Ticket books can be purchased in front of Chase Bank on Second Street and Corona the day of the event. For more information, visit www.belmontshore.org.

CELEBRATING PRIDE IN *Long Beach*

30 Years of Pride

By Amy Patton and Karina Cortez

It's the biggest celebration in the Long Beach LGBT community and this year it's even bigger and better. It's a flurry of color, adrenaline and excitement. It's the 30th annual Pride Parade and Festival, and the goal is to have fun while spreading a little love at the same time.

Pride in Long Beach is a two-day ex travaganza, held Saturday, May 18 and Sunday, May 19. Everyone is welcome to marvel at the parade floats Sunday morning and partake in the festival that spans over both days. A lot of sur prises are expected to unravel during the festival, including fireworks each night to celebrate the 30-year anniver sary. A "30 Days of Pride" event has been commencing since mid-April to commemorate this milestone as well.

The fact that it is the 30th annual cel ebration leads veteran festival-goers to anticipate it to be even bigger and better.

"I can't wait to see how they'll top last year," said Lauren Cuthbertson, a sophomore English major. "It already has such an amazing energy."

The festival asks only one thing of its guests: bring your dancing shoes! There are a total of six dance floor areas at the festival. They include a country western, soul, dance, and "fi esta caliente" venues.

"This way there's something for every one to enjoy," said Head of Pride Pub licity Committee, Frank Rubio.

CSULB gay fraternity, Delta Lambda Phi eagerly awaits this year's festivi ties as well. The fraternity has volun teered at the event and made floats for the past several years.

"I'm excited to get involved and repre sent our fraternity," said David Espin dola, sophomore journalism major and brother of the fraternity.

Pride allows members of the fraternity to express themselves and celebrate gay culture with all of Long Beach. Del ta Lambda Phi member Malik Smith-Thompson said, "I like how I can be me, and by that I mean being open, weird, queer, social, active, and an ad vocate all at the same time."

Co-president and one of the original founders, Bob Crow explains that the importance and necessity for Pride is still strong 30 years later.

"Some day we won't need Pride, but until we can all openly celebrate our diversity we feel like it is something people need each year," Crow said.

Pride is a way for the LGBT commu nity to celebrate who they are and how far they've come.

"It is a safe space where you can ex press yourself," Espindola said. "At school, it can be lonely in a crowd of people, but it's not like that at Pride."

This event brings together not only the Long Beach LGBT community, but anyone that goes to support too. It is more than a flourish of rainbow feath ers and great music; it's a way to strut your pride and support your LGBT friends and family together as a united front.

The Pride festival is from 11a.m. to 11p.m. on Saturday and will recom mence Sunday after the 10:30 a.m. parade. Festival tickets are $20 each day, but free on Sunday to those who go early and show their pride.

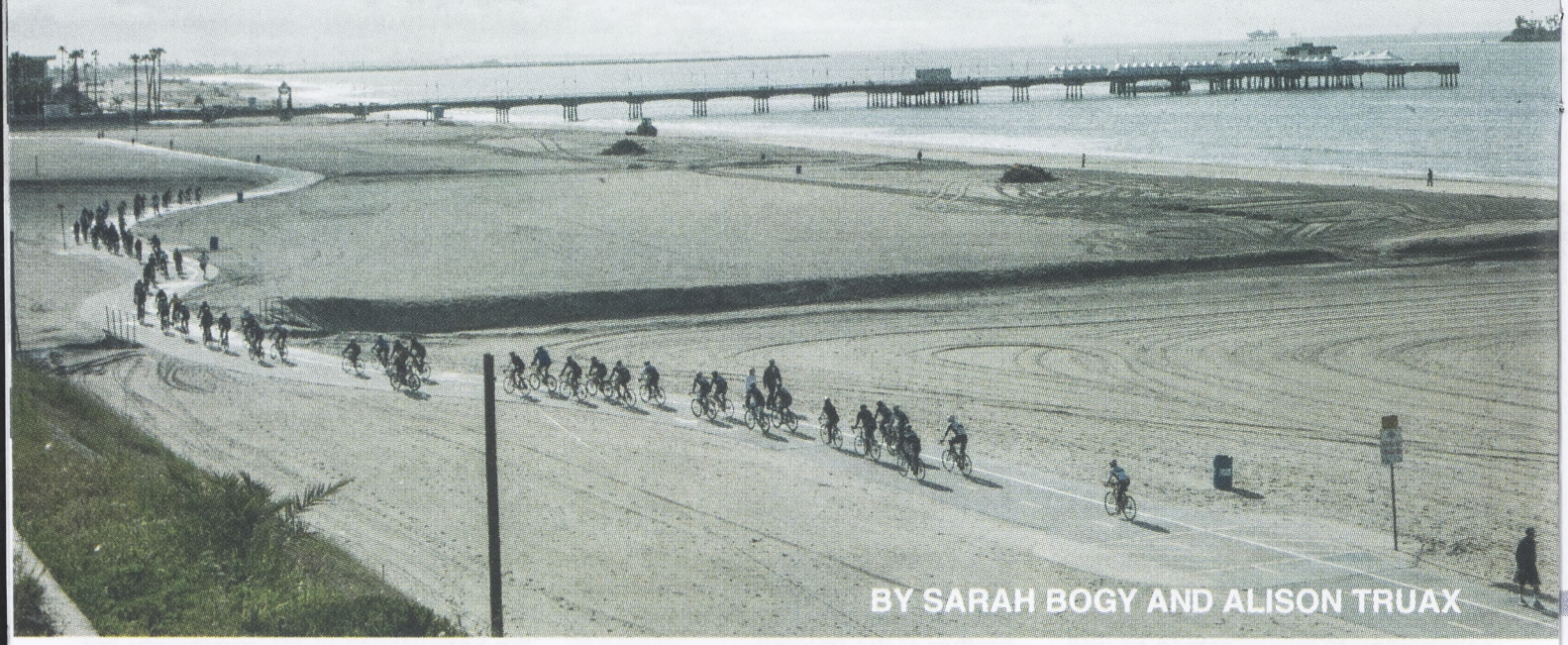
The festival will be held along Shore line Drive at Rainbow Lagoon Park and the Marina Green. The parade will start at Ocean and Temple Avenue and will proceed west along Ocean Boulevard to conclude at Alamitos Boulevard. So go for the afternoon, go all weekend. Whatever you do, get out there and let your rainbow flag fly high with pride!



Last year's Pride Parade was so popular that even Las Vegas Pride made an appearance. // Photo credit: Delta Lambda Phi Fraternity

TOUR OF LONG BEACH

EVERY PEDAL COUNTS



BY SARAH BOGY AND ALISON TRUAX

Coined as being the most bike friendly city in the U.S., Long Beach is home to a flourishing bike culture and its streets are no strangers to spinning wheels. Thanks to Tony Cruz, U.S. Olympian and Professional Cyclist, the LB bike movement has been gaining momentum.

Named Bike Ambassador in 2009, Cruz created the Bike Long Beach website to bring information and bike culture to the masses.

Four years ago he decided to put into motion the Tour of Long Beach, a charity ride promising fun and fulfillment for pedal pushers and philanthropists alike. The charity ride supports Pediatric Cancer research at Miller Children's Hospital.

"He wanted to share his love for cycling and tie it into the community by giving back to the cancer foundation," said Jocelyn Neely, Marketing and Event Coordinator Intern at Long Beach Memorial Hospital.

The event offers four different races so that riders, young and old, can participate.

Among the options for those looking to hit the streets are the free Family Fun Ride for kids, families and youth groups of all ages, the Tour of Long Beach 31-mile ride, and Metric Century 62-mile ride. The "Big Ride," or Cruz Gran Fondo is the lengthiest option, spanning 100 miles down the coast from Long Beach to Laguna Beach.

The growing event promises to draw in a larger crowd than ever this time around.

"The first year we had around 1,200 participants, this year we expect over 3,000 to come out for the races," said Brett Beck, Senior Development Officer at Miller Children's Hospital

Last year the tour raised $225,000 for the cause and this year Wells Fargo, the presenting sponsor, is providing a jump-start by donating a generous $50,000.

"This year we hope to raise $300,000 for pediatric cancer research," Beck said.

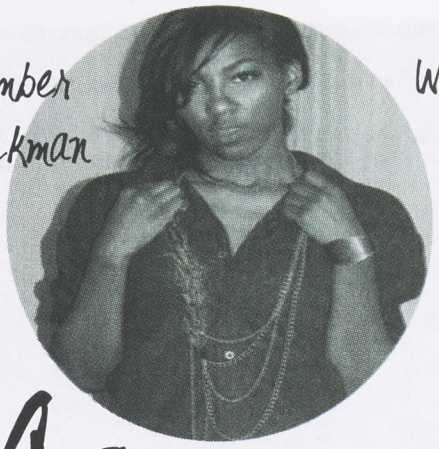
There are several volunteer opportunities for those who may not want to participate in the ride, but want to be involved in the cause. Volunteers can help participants register, hand out goody bags at the end of the race, and help serve food. "Volunteering is a great way to give back to the community, and with this huge of an event, volunteers are who make this event possible," Neely said.

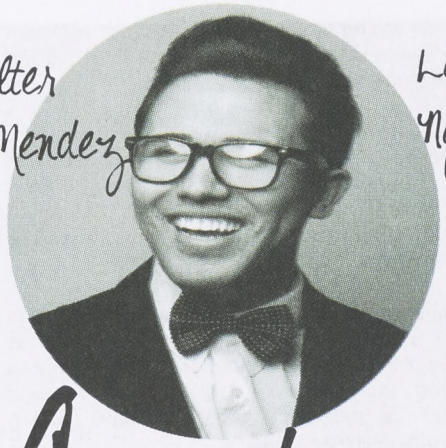
The event is an opportunity to pay it forward, but also promises to provide a day of fun for both non-participants and participants alike. All races lead to a full-day bike festival that includes live entertainment, food, vendors and a craft beer garden to take the edge off post-race.

The Beachwood & Friends Craft Beer Garden features the chance to sample more than 20 brews, including the local flavors of the Belmont Brewing Company and Beachwood Brewing among a dozen local craft breweries from all across the southland.

Twenty bucks gets you a five-ounce souvenir glass and ten tastings at the beer garden's entry. As an added incentive, "Every rider who registers will get a free beer tasting at the beer garden," Neely said.

The free festival is held at the Pike at Rainbow Harbor downtown and is a celebration of all things cycling and a feel-good way to spend a Saturday. Prices to register for the rides vary from individual to group rates ranging between $55 and $120. Registration is available on the Tour of Long Beach website and will be open until the day of the event. For those who want to gear up and practice, there is also an optional bike training happening every weekend up until the day of the event with US Olympian Tony Cruz.







Campus Couture

GET UP CLOSE AND PERSONAL WITH CSULB'S STUDENT DESIGNERS

BY
Nayeli Carrillo
Julie Chung

If you have not yet attended the annual Campus Couture fashion show, this year is your chance to witness firsthand the talent at the Cal State Long Beach fashion department.

The CSULB Campus Couture fashion show is the largest student-run event on campus showcasing the end-of-year collections of junior and senior design majors. The event is an opportunity for the designers to share their garments with family, friends and the campus community.

The fashion show is the culminating event of a fashion class, which requires all garments to meet specific standards before hitting the catwalk. The show is guaranteed to have topnotch student-made pieces with the best student models showing off the collections.

We sat down with three student designers, with completely different design styles, to give you a glimpse of what to expect from the show.



Hickman gives us a sneak peak of one of her pieces that will be in the show. By Amatullah Guyot

With her perfectly fitted blazer, tailored shirt and jeans, a bold necklace, and beautifully curled hair, there were only three words to describe Aamber Hickman.

Cool, calm and collected.

Originally from Corona, senior clothing major and marketing minor Hickman discovered her passion for drawing at 5 years old. She realized at an early age that she loved drawing clothes and immediately began learning how to sew her freshmen year of high school.

After learning how to sew under Ms. Maggi, her fashion teacher who she stated was her inspiration to pursue design, Hickman made her first pair of snowflake-printed pajama pants that convinced her, "I'm going to be a designer!"

Although Hickman refused to be labeled as a professional, she has been a featured designer in Rags II Rhythms fashion show for four years in a row, she is a design assistant for junior design company Self Esteem, and she has also won second place out of 75 contestants in Orange County Fashion Week.

Hickman attributes her accomplishments to "never standing still, and always trying to find out where [she] fits in, in design." Her mission as a designer is to create wearable clothes that women can feel unique in.

"I feel like a woman should be able to choose if she wants to be feminine or edgy," Hickman said.

She added that her ready-to-wear garments provide women with those options.

Although Hickman enjoys wearing simple basics for her personal style, her designs always remain sophisticated. For Campus Couture, she has decided to take a more romantic and free-spirited approach.

Hickman's eight-piece, resort-wear inspired line can be described as "resort-retreat meets shipwreck-chic." Many of her garments sport a flowing, fun and feminine style with bright pops of color that she created herself.

When it comes to design, Hickman discovered her specialty is color.

"I hope that the people in the audience can see [during the show], but there's a lot of hand-dyed textiles that I think worked out really well in my pieces."



Njoki Maina models one of Hickman's former designs By Alfred Reyno

In designing women's ready-to-wear, Hickman strives to cater to women's needs while making the garments marketable.

"It's hard though as a student in my department because you see so many showstoppers with volume here and sequins there, and you have to wonder 'dang, am I doing enough?'" Hickman said. "But I mean this is who I am and people can relate to me, so I love that."

Behind all the glitz and glam, Hickman describes how people don't realize that fashion design is one of the most labor-intensive fields. She jokes about how jealous she is of non-fashion design students, describing them as always looking "happy, shiny and clean."

Hickman explains how design is a "labor of love," because you cannot survive those sleepless nights without being passionate about it.

As she lists the endless difficulties of being a designer, from backstage pressures to the constant designing and sewing process, Hickman smiles as she says, "I still love designing though and it's so worth it."

At only 23, Walter Mendez's sharp eye for elegant and luxurious high end women's wear and most recent menswear collections has caught the attention of high end fashionistas including television personalities such as actor Jesse McCartney, television host Jeannie Mae and America's Next Top Model Raina Hein.

Sitting across from him you would never guess that apart from finishing his CSULB career this semester and designing his own line, he still manages to find time to work on his website and social media. He confidently asserts, "This is what I want to do so badly that it gives me the energy."

Along with creating his own line, Walter is currently working on his senior project, which is to showcase eight of his garments in the show. The show provides student fashion coordinators the opportunity to interact with sponsors while designers get exposure with judges from the industry such as LA Fashion Week's founder, Mikey Kouffman. In fact, if chosen for the best collection in the show, Walter would be allowed to show his collection at LA Fall Fashion Week as part of the Emerging Designers Show.



This beautiful, pink gown will be part of Mendez's collection for Campus Couture. By Alexandria Bailey



Mendez on set at the Style PR Showroom.

With four years of experience, his skills in design have helped him stand out in the LA area, winning him honors such as "The Next Big Designer Award" by the World Networks Committee, an exclusive networking alliance created by Louisine Karibian. What makes Walter truly stand out is the clarity of his goals. He knew in freshman year of college that he wanted to be a designer, and staying positive helped him come a long way since.

When designing for his women's line, Walter aims for women wearing his pieces to feel elegant and chic. The structure and soft silhouettes allow women to be confident knowing they have the proper support, and yet feel feminine and sophisticated.

Being raised in the small community of Manhattan Beach, the ocean has always been a huge influence in the flowing silhouettes and natural tones of the Walter Collection.

Growing up here where his personal style aesthetic isn't prominent, he strives for his pieces to reflect his desire to make New York high fashion accessible in the west coast. He laughs as he confesses, "I feel like I am a New York kid trapped in L.A."

From the onset of his CSULB career, fashion merchandising professor and Campus Couture advisor Dr. Suzanne Marshall was instantly drawn to Walter's friendly attitude. She emphasizes how "he doesn't settle for just good enough but always goes the extra mile."

Recently, he was chosen along with fellow designer Linh Nguyen to create an outfit for Style Network TV host Jeannie Mai to wear on her Emmy nominated show "How do I look?" As far as his menswear line is concerned, AFI lead singer Davey Havok and Disney actors David Henrie and Adam Irigoyen have all been spotted rocking Walter's sophisticated yet comfortable suit jackets in magazine editorials and the red carpet, confirming that Walter is not just talented but adaptable.



Linh Nguyen is one of the many designers showcasing a collection at this year's Campus Couture fashion show. By Amatullah Guyot

It's hard to keep a straight face while talking with Linh Nguyen, especially when her hilarious personality is hard to ignore.

She immediately starts the interview by talking about her 2-year-old pit bull that she loves as if he were her own child, and her love for basketball despite how much "[she sucks] at it."

A simple glance at Nguyen's senior collection for the fashion show is enough to know that her talent as a designer is undeniable. Nguyen is a senior clothing textiles major and merchandising minor who currently works as a raw materials assistant at Volcom, has a background in photography, and has won the "How Do I Look" contest along with Mendez.

And although it is so apparent how experienced Nguyen is, no one would ever guess it with her humble attitude.

Nguyen's mother taught her how to use the sewing machine when she was only 7 years old, so that she could make her own Barbie doll's clothes. As Nguyen learned how to make her first dress in the fourth grade, she began making her own Halloween costumes and has ever since.

Through the process of discovering her passion for fashion design, Nguyen realized that she loved designing because "there is so much more to fashion than what is on the surface and what people think."

Although Nguyen described her personal style as being lazy, her collection for the show is anything but.

"I've made a lot more un-wearable [garments for the show]," said Nguyen. "I love historical fashion and so I tried to tie in certain elements from that into my recent designs."

Inspired by the Elizabethan era, many of Nguyen's garments have exaggerated silhouettes with structural designs that emulate Queen Elizabeth's extravagant garments. Nguyen made sure to take this opportunity to use different design techniques and her creative ideas.

"I feel like this [show] is my last chance to do whatever I want, and so I've tried to incorporate things that I wouldn't really get to do once I graduate," said Nguyen.

What may set Nguyen apart from other student designers is her meticulousness. While many designers might despise the pattern-making and sewing process, Nguyen lights up as she talks about creating her garments from sketch to finish.

"The thing that matters to me the most as a designer are the little details," said Nguyen. "I always want the inside of my garments to look as nice as the outside, even if people don't always notice it."

Although many aspiring designers strive to have their own label, Nguyen clarifies that is not the lifestyle she wants to lead.

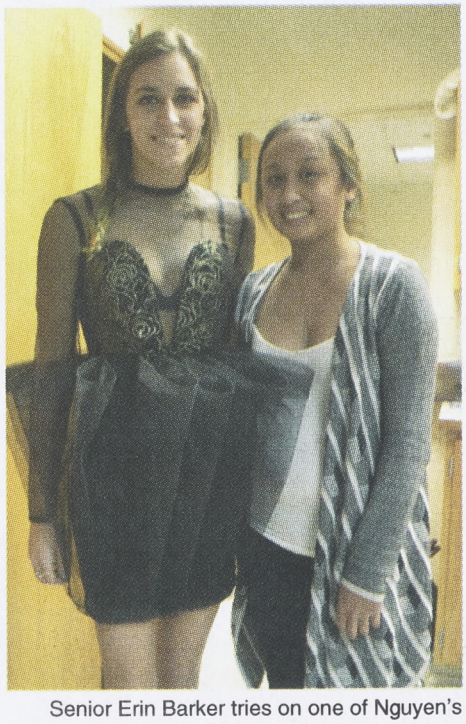
"I think it would be too much of a burden on myself, so I would love to work for someone that already caters to my aesthetics," said Nguyen.

As Nguyen reminisces her freshmen year, she advises, "Beginning designers should put themselves out there more because I really regret not doing that when I first started [design]. You have to start marketing yourself…and it never hurts to try."

Nguyen's designs for the show definitely cannot be found anywhere else because they are the epitome of "one-of-a-kind."

Make sure you catch her, Mendez and Hickman on the runway on Friday, March 10, 2013 at the Carpenter Performing Arts Center at 7pm.

For tickets and information visit or call the Family Consumer Sciences Department at 562-985-4484.



Senior Erin Barker tries on one of Nguyen's Queen Elizabeth-inspired dresses. Photo By Amatullah Guyot



SWIMSUIT EDITION

HOT SUMMER TRENDS

BY ARIELLA RAMS
AND ANTHONY GARZA
PHOTOS BY KARINA CORNEJO

Sure, we loved Kate Upton on the cover of Sports Illustrated in her itty-bitty string bikini, but what's the point in talking about suits if you have nowhere to wear them?

This is why we love our CSULB students more than Kate-- they have the hot trends and local spots. After all, this is The Beach!

As far as the ladies are concerned, last summer we saw a lot of Victoria's Secret playing in the sand. But as the girls from A Bikini A Day have showed us, this summer is all about showing some cheek, and doing it in neon, fringe or print.

For the fellas, longer trunks are a thing of the past. This summer, big brands are wheeling and dealing patterns, bright colors and a shorter leg– talk about kicking it old school.

So, here's what we've got for you: a list of what to wear, and where to wear it, as recommended by our own CSULB students.

Lindsey Kaplan, a 21 year-old savvy Fashion Merchandising senior, insists on bright neon and fringe suits for the summer.

"Forever 21 and even Target have some pretty cheap bright or printed suits," she says. "I think, though, this summer will be all about the fringe. You can easily find one on 2nd Street at Diane's Swimwear or online."

According to our research, skimpier suits are also a rising fad.

You thought last summer showed some tush? Just wait until the end of finals roll around, the beach will be booty-licious.

Bow Tie bottoms just hit the market, leaking a little cheek as a people-watching present. Brazilian cut bikinis are common in Hawaii, and now that they've floated over to the mainland, it's time to put our insecurities away and strut our stuff. Are we right, or are we right?

As far as bottoms go for the dudes, instead of the usual 20" pant leg for men, you might be seeing 18", or less. Who knew your thigh was so sexy?

Bennett Lefebvre, CSULB senior, prefers to wear Quicksilver's Diamond Dobby material.

"Stretch fabrics that are light and dry fast are the best," he says. "Personally, I'm going with bright colors this summer. And I'll be wearing trunks with a leg that cuts above the knee."

If you want a local spot to play some volleyball, feel free to head to the nets behind the Belmont Plaza Olympic Pool in Long Beach or the south side of the Huntington Beach pier. Or, simply lounge at the highly recommended Seal Beach or at Horny Corner.

Summer school's got you down? Heck- just strip down to that suit and find a grassy hill on campus. We won't mind (but security might… sexy police, anyone?).

Now stop reading and throw on a suit, the beach is waiting. No, not this one. The one with sand.



Jasmine Hamilton, Kate Hespenheide, Marisol Samayoa, Miles Thompson, Matt Sappington lounge and play volleyball in the Lymon Lough Fountain in front of Brotman Hall.

SUMMER LOVIN'

The Temperature Rises and the Clothing Falls

By Lyzette Salway and Brianna Fountain-Fennell

As the days get longer and the weather gets warmer, your clothes and inhibitions are sure to become looser. And with summer right around the corner, there are plenty of no-strings-attached flings in your future, if you so choose jealous fits, passive-aggressive tweets, and arguing in public are all perfectly valid reasons to avoid getting into a monogamous relationship. In fact, college students are known to generally favor casual hookups over old-fashioned romance.

But what exactly is a hookup? Everyone has his/her own idea of what constitutes as a hookup (Bill Clinton, I'm looking at you), but for the purpose of this article, a hookup is any physical contact between two people, commitment-free of course.

With more free time, students have the chance to partake in the usual summertime activities, like lounging on the beach, socializing at bonfires and parties, and taking road trips to random destinations.

Cal State Long Beach lecturer Marcel Morales, who teaches sociology of sexuality, said people hook up all the time, regardless of the season, but summertime provides an environment that fosters sexual exploration.

"Sexuality is more omnipresent [during the summer]" Morales said. "People wear less [clothing], the heat goes up, and people have more free time."

Avoiding emotions at all costs is the first rule of casual hookups. Things may quickly turn sour the moment one person starts to catch feelings.

Before moving to Long Beach, communications major Shene McCoy had a summer fling with a guy from back home in Oakland. She eventually realized that they didn't have the same intentions.

"Feelings came on fast," McCoy said. "He couldn't let go, but I was happy to leave him back home."

McCoy admitted she's looking forward to where this summer may take her. But she had one bit of advice.

"Know what you are getting into so feelings won't get involved," McCoy said. "[And] don't limit yourself to one person."

Alcohol is another way to complicate your sexy time. Yes, beer pong and Monday-through-Sunday fun-days are a big part of summer festivities, but a bad case of beer-goggles may have you pillow talking with someone who isn't even your type.

Kinesiology major Kenny Famuyiro admitted that alcohol was involved when he hooked up with his co-worker one summer during a party.

"I drink way more in the summer. People seem to be more relaxed and social," Famuyiro said.

You should always try to limit alcohol to just one or two drinks. You will remember more of your summer, and more importantly, more of your summer hookups.

Famuyiro's fling ended up lasting throughout the summer, until work ended. "It's still cool to see her every summer, but it was a fling and nothing more," Famuyiro said.

Morales said that alcohol consumption and sex is a risky combination, and even puts your safe-sex practices in jeopardy.

"One thing you need to ask yourself is, 'would I normally do this?'" Morales said.

Casual hook ups aren't supposed to be stressful, but you should always remember the possibilities of contracting a sexually transmitted disease.

According to the California Department of Public Health, STDs are most common among men and women in Long Beach who are between the ages of 15 and 24 years old. CSULB Student Health Services provides STD testing and treatment for students.

Lectures aside, summer break is intended to give students a few worry-free months that include sleeping in, just make sure you're okay with who you're waking up next to.

SUMMER SCHOOL (YES OR NO?)

By Chie Uraki

Are you ready for summer break or summer school? CSULB offers more than 700 day and evening courses during Summer Sessions. CSULB students and non-CSULB students can enroll the class and earn up to 13 units toward a degree. While some students like summer courses, other students are not willing give up their summer freedom to gain a few units. There are many pros and cons when choosing whether to take summer class or not.

Smaller classes

Since most students are on vacation and usually fewer students enroll the summer class, students will experience a small class atmosphere. This could help them to participate in the class and might be easy to interact with the professor. Junior international studies and political science major Jonathan Flores said he prefers smaller classes during the summer. "Smaller size class makes everything a little bit more personal, especially between the professor and the students, as well as it is more helpful since everyone would feel the need to participate," Flores said.

Short-term class

Summer classes run fewer weeks than that of the regular semester, so professors sometimes are not able to cover all materials that students are supposed to learn during a regular semester. Some students like it because the material is condensed in order to finish quickly, but other students feel as if it is too rushed. "The short term class is a little bit difficult since we sometimes need to learn what we see in a semester in a couple of weeks and can get stressful," Flores said.

Class expenses

The enrollment fee is the big concern for both parents and students during the summer session. This can be a deal breaker because of the $299 per-unit fee, an $85 parking fee and additional University Student Union fees.

Eliminating summer plans

Enrolling in a full summer session means you might sacrifice your entire summer break. Senior English education major Dale Gima takes her vacation time seriously: "I believe that any breaks that a student can take will greatly improve their mental health, and allow them to perform better during the regular school year."

Senior theater arts major Miho Nakamura studies at Belmont Pier. Photo By Chie Uraki



WHATS UNDER YOUR GOWN?

By Gemma Matin and Simone Gullberg



Jamie Carr chooses what to wear under her gown wisely. *Photo By Nina Lodico*

Graduating students will soon take an important walk at the commencement ceremony at Cal State Long Beach. A walk that is reflective of hard work and marks the beginning of a new chapter.

Now, the question is: what'll be under your gown?

"I've been to graduation ceremonies before at CSULB and there's one thing they all have in common: little shade and lots of sun," Kristina Kochan, Fashion merchandising senior and head coordinator of Campus Couture said.

So, if you want to avoid soaking in sweat, then leave your polyester dress at home and opt for a cotton fabric.

"[Polyester] can leave you sweaty and sticky and praying for the ceremony to end...quickly," Kochan said.

Considering that the color of the CSULB gown is black, you should probably avoid orange, "if you take photos with your gown open, you'll look like a hot Halloween mess," Kochan said.

Unless, of course, that is the look you are going for - or your graduation ceremony is delayed till October 31.

After avoiding looking like a sweaty Halloween mess, you might want to consider a factor that can decide if you'll make it or break it.

"The last thing you want is to trip on your own feet in front of the whole school, and their grandmothers," Krista Hunter, L.A. based fashion designer and stylist said.

To avoid being stuck in the grass while your friends get their diploma, or falling on stage, a good piece of advice is to "be conservative in the height of your heels," Hunter said.
Cayla Langhammer, senior communications major, isn't concerned about falling over. However, she has considered the damp sticky grounds of the ceremony.

''I'm going to wear wedges, I don't want my feet to sink into the grass.''

Anthony Garza, senior Journalism major, has a customized suit he ordered weeks ahead of the ceremony. As the first person in his family to graduate, it's important for him to look the part under his gown for the cameras.

He says he has matured throughout college, "wearing a two-button suit is way more mature." He chose to drop a button from his suit jacket since his high school graduation. ''A three-button suit is something you would wear to prom."

Joshua Pulido, senior communication major, hasn't given much thought about the outfit he'll be wearing. Pulido missed the ceremonial walk at his high school graduation.

"I fell a sleep in front of everybody. People were poking me to wake up but I just didn't," he said. "So this will be my first graduation walk."

Instead of thinking about what to wear, he has been thinking about drinking a lot of caffeine.
Graduating students have different takes on the importance of their graduation outfits and what they'll wear under their gowns.

Whatever you decide to wear for the ceremony, try to plan ahead of time so as to avoid tripping fiascos, falling asleep or festive-looking outfit disasters.

GOT A CASE OF THE GRADUATION BLUES? HERE'S THE CURE.

BY MATTHEW SOUSA AND CORTNEY LONG

It's the end of exams, homework and finals. It's the beginning of the rest of your life, in the most cliché sense of the phrase, and can only mean one thing: graduation.

Every graduating senior dreads the inevitable question, "So what are your plans after graduation?" Generally, the plan is to find the illusive, "instant adult" pill that will supply you with a stuffed bank account, a full-time job and a chic apartment by the beach. Surprisingly, the pharmaceutical world is lacking, so students must find other resources available.

Never fear, the Career Development Center is here! From overcoming freshman fears to curing senioritis, the CDC has tips for college students of all class levels to feel prepared for graduation.

According to CDC Outreach Coordinator Terri Armstrong, students graduating in today's economy have a better head start than when the recession first hit.

"Outlook is much higher for finding a job than 2008," Armstrong said. "Employers are looking for recent grads."

Preparing a portfolio along with perfecting your resume, are all essential tools that could help land that perfect job. The CDC offers workshops throughout the year that focus on these topics along with other relevant areas, such as interview techniques, networking tips and resume reviews.

According to Armstrong, it's crucial for students to be proactive in their search for employment and demonstrate a strong work ethic rather than maintaining consistent A's.

According to Manuel Perez, the director of the CDC, students have all the resources they need to pursue a career of their taste. He said the best time to apply for an internship is in the fall semester but students should start looking as early as their freshman year.

"Internships have increased by up to 40% by this time last year," said Perez. "It's mainly due to a turn in the job market and more employers looking for interns, and we encourage students not to waste time."

Still feeling overwhelmed, graduates? Here are a few graduate success stories to stave off the May anxiety attacks, because contrary to popular belief, not all students immediately move back into their childhood room and start flipping burgers for $8 an hour after graduating.

2012 Cal State Long Beach graduate Kathy Xayasomloth managed to find a full-time job at Long Beach Sports Rehabilitation & Physical Therapy and remains living on her own.

"It was tough right after graduation," she said. "I was really scared I would have to move back home. Even though my job isn't in my degree field, it's at least a job that helps pay the bills and allows me to keep my independence, something that was really important to me while I was at college."

Another 2012 graduate, Nicole Rodriguez moved to Hollywood for a full-time job at ZEFR, a YouTube production company that offers tech support for content owners and brands. A film and electronic arts major, Nicole used her connections to get a job within her major quickly after graduating.

"Life after graduation was intimidating," she said. "All of a sudden I had to go to work and make money instead of just show up to class. Being an adult is weird. I'm still getting used to it."

Grads, before you start popping Prozacs for your mid-mid-life crisis, take a step back. You just completed the hardest four (or seven, if you had Van Wilder aspirations) years of your life. Take pride in your accomplishments and use all resources available to get to where you want to be in life.

GRADBUCKETLIST

Cap and gown…check. Family in the audience…check. Last minute graduation party decorating…check. The anticipation for graduation grows more and more intense as time progresses towards the long awaited commencement ceremony.

Sarah Whiteford & Joshua Esqueda

Now that the school year is coming to an end, make sure to make the most out of your college career. Use this short bucket list to create some memories that you will always look back on with a smile.

COMMIT A RANDOM FUN ACT

With the abundance of random things to do around campus, there are so many things to do that is out of the ordinary. The water fountain in front of the Brotman Hall looks pretty tempting to jump in on a hot day. A last minute dip in the fountain couldn't hurt! It's also a graduation tradition to jump in with your gown.

PROVE A CSULB URBAN LEGEND

It's been told time after time that the grassy hill facing the SSPA building is called 4.0 Hill. Legend has it that if you roll down the hill the first day of the semester, you will get a 4.0 that semester. It might be a bit too late to receive that grade point average, but why not be spontaneous and try it? Avoid trees at every cost.

DRINKS ALL AROUND

There is sometimes a sense of emptiness when the semester is over. There's also those select people you wish you had gotten to know, but never did. To avoid that, invite them to the Nugget for a beer or two and get to know them before graduation.

SHOW YOUR SCHOOL SPIRIT AT A 49ER SPORTING EVENTS

Surprisingly there are many students that go their entire academic careers without going to a university sporting event. For example, baseball season runs until May 25. It's fun and a good way to relax with friends and forget about the stress of finals. For a full schedule, go to longbeachstate.com.

Student SPOTLIGHT: Karole Foreman

By: Floyd Linzie



Karole Foreman made her big screen debut this year in '42.'

Karole Foreman is one of the hardest-working MFA theater students at Cal State Long Beach. Walking down the hallway of the theater department while rolling around her books and materials from the intro to acting class she teaches, Foreman is always on the go. What keeps her busy, other than the ever demanding MFA program, is all of her extracurricular activities. **Between making her big screen debut in the Jack Robinson biopic '42' starring Harrison Ford, or her recent national ad for Ameritrade, this girl is on fire!** Hard work has definitely paid off for the actress, who says she has looked back plenty of times along this journey. With just a few short weeks until her trip to Bangladesh to teach the arts to young girls, Foreman sat down with Dig to discuss her success as an actress and writer.

Q: When did you know you wanted to be an actress?

A: I never really thought about doing anything else, it was just something I did! Even when I was a kid, when we lived in Navy housing I used to get all the kids together and put on shows with them. Then it dawned on me, oh my God! People make a living off of this?

Q: How do you approach your work before going into a role?

A: The foundation to a lot of my work, where I feel most comfortable, is doing theater on stage. It's my love. It's my passion and seems to come easiest to me. For me, character work begins in research. It's those basic questions you get in an acting 101 class. Your needs, hopes, desires and fears

Q: Tell me more about your character in '42' and the relationship she has to Jackie Robinson.

A: The character was Mrs. Duff Harris who was an actual historical figure…I finally found an obituary of her. She was an English teacher and journalist who started off as a reporter in Daytona Beach and became an editor of that paper. She was considered pretty affluent at this time, and that's a story you don't hear about often. She and her husband housed Jackie and his wife Rachel when they were doing the exposition games in Daytona Beach because he couldn't stay with the white baseball players in the hotels and so she was one of the people who housed them during that period. They wanted Jackie to be someplace where he felt he was being respected and cared for.

Q: What is your proudest work you've done on stage?

A: Doing Caroline in 'Caroline, or Change' up at ACPA. That to me was one of the most exciting things I've done personally and professionally, it was one of the most challenging things I've done artistically.

Q: Your national ad for Ameritrade recently made its debut, what was it like shooting the commercial?

A: The guy that directed it also directed Lemony Snicket's . He bought his whole film team…but he did it like a stage play and there were no special effects, so it was all stage craft. They hand painted all the scenery and all of the props were built. So whenever something would shift in the scenery they would push the set piece on. One shot! We rehearsed that thing for two days!

Q: As an African American actress, have you ever been type casted?

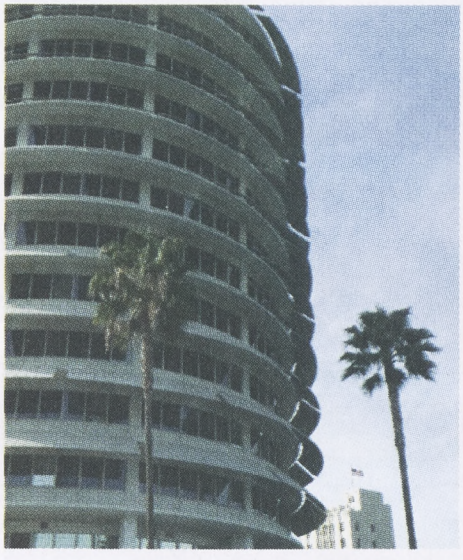
A: Early on, you're always going to have someone saying you can't do something because of this, this and this. And I love proving people wrong; I think that's just my personality. I decided to use it as an advantage because as an actor you're always trying to look for something to use toward our advantage. I think I made a decision early that I wasn't going to make it an excuse to keep me from doing something or making myself available to an experience.

Q: You also wrote the award winning playwright 'Princess and the Black Eyed Pea?'

A: My partner and I got letters from Steven Sondheim, congratulating us and inviting us to New York. That was an exciting experience! I came to the theater one day and there was a line around the building and I was like 'what are all these people waiting for?' The producer called and said 'we are going to move you to the bigger theater space,' and that sold out too.

Q: Do you have any advice for young actors?

A: Support is really great, weather if it's from your family or a community of people. You gotta do the training, you gotta do the work. If you're looking for a short cut or easy way or direct line, there is none. You have to think of this as a business.







Elizabeth Villafan knows how to combine work and play at her internship with Capitol Records.

CONFESSIONS OF A CAPITOL RECORDS INTERN

THE UPS AND DOWNS OF WORKING IN THE MUSIC INDUSTRY

BY ELIZABETH VILLAFAN

So you've all seen that tower, right? The round one in Hollywood located off of Hollywood Blvd. and Vine St. that is practically destroyed in every natural disaster movie out there? Well, I can say I have had the pleasure of interning there on and off for two years. Sure it may sound fun working at the place that helps create magical music for Katy Perry, Coldplay, David Guetta and Swedish House Mafia, but trust me its hard work.

Interning in their publicity and sales departments, I have networked with some of the most creative people in the music industry. I have learned how to successfully implement a music marketing campaign, and deal with tedious intern tasks. However, with any internship, there are really cool things you get to experience along with the not-so-cool things.

I ran into Snoop Lion in an elevator once, and he gave me the most awesome advice. I was in a hurry to deliver an expense report for my supervisor when I sprinted into the elevator and almost knocked Snoop over. He then said something along the lines of "take it easy young one." I now heavily rely on those five words to keep me calm when I feel like bursting into panic. We talked for fifteen seconds about my internship, and how if I work hard enough I would eventually succeed in life.

In addition to receiving words of wisdom in an elevator, I got to work the showcase for an alternative band named Capital Cities. I arrived at 10 a.m. to Capitol Records that day, and did not end up leaving until midnight. My day consisted of assembling 300 gift bags, decorating the venue, working the guest list, and, at some point, meeting the band and escorting Sophia Bush into the building.

The obvious perks of working at a record label would, of course, have to be the endless amount of free music, posters and shirts, and the experience of looking at the city from the roof.

The cool thing about working at Capitol Records is that you get treated like an employee even when you are an intern. This means that you are invited to all the functions that the employees are invited to such as mixers and listening parties. I had never heard of Rod Stewart, but everyone was making a huge deal about the listening party taking place in our studios during lunch. All employees were excused from work for three hours and the company brought grilled cheese food trucks on campus for us to enjoy. After eating lunch we sat in the studio and listened to Rod Stewart's entire album and he came out and talked about it after the play-through. We were the first to hear the album, even before his family.

"I RAN INTO SNOOP LION IN AN ELEVATOR ONCE..."

Now onto the not-so-cool things about working at a record label…When someone cannot figure something out, especially because the task is time-consuming, guess who ends up figuring it out? Yeah that's right, the handy dandy interns! I've had to figure out how to ship packages to a castle in London with an address that UPS would not recognize. I've also had to create more than 500 pieces of stationary and cut them into certain measurements because my supervisors were out of notepads. Whenever the scanning machine is broken, I figure out ways to fix it, and I've learned to create just about any size of labels. I have learned to solve any problem that gets thrown my way.

I've also messed up for not paying close attention to detail. Once I shipped out more than 30 of the wrong singles to reporters. Luckily, I figured out my mistake before my supervisor noticed and had to recall the shipments, and repackaged the correct orders.

As far as the environment, let me just start off by saying that yelling across the halls loudly is a normal form of communication in the office. It's also really hard to focus on writing press samples when the person next to you is blasting loud rock music that shakes your computer screen. But other than that, it's really fun to have such creative people working around you at all times.

My favorite part of this entire experience was networking with other interns and utilizing all my resources. Every lunch I would go out with a different intern in a different department and ask them questions about what they do. It fascinated me learning about how all the creative teams come together to make an artist successful. I loved setting up informational interviews with professionals from different departments as well. You'd be surprised at what you learn. The best part about conducting these interviews is that these people will always remember you after. It's important to remember that everyone has been in your shoes at one point and people love to help, all you have to do is ask!

Grilling Up a Revolution

Burger Records Introduces Local, Home-Grown Music to the World.

By Angela Ratzlaff

Co-owner of the Orange County-based record store and label Burger Records Lee Rickard has a love for hamburgers. So much so that he found himself eating the American sandwich burger at every run-down diner during his first cross-country family road trip in 1993.

"That's like when I first kind of realized, 'oh I really love hamburgers. I eat hamburgers every day,'" Rickard said. "It's just kind of one of those things, like Americana."

Rickard started Burger Records as a record label with best friend and former band mate from Thee Makeout Party, Sean Bohrman, in 2007. The label turns out tape cassettes and records from local bands, like Long Beach's Tijuana Panthers, and punk-rock staples, like Georgia's The Black Lips.

The most recent development with the label is the move to digital formats. Burger Records announced on April 2 that most Burger releases are now available through Amazon, iTunes, Spotify and Pandora, thanks to a 2013 business deal with Red Eye, an independent music distributor.

"It's something we usually wouldn't do," Rickard said. "The business side of it is not the fun part. We just want to get the music out to the people."



From left, Lee Rickard, Brian Flores and Sean Bohrman run the record shop located in Fullerton. // Photos by Angela Ratzlaff.

When Burger Records started, Rickard said, they only released 45 rpm records before moving to tape cassettes and vinyl LPs. The Burger Boys joined forces with their friend Brian Flores to open a brick-and-mortar record shop in Fullerton, Calif. in 2009.

"Brian we knew because he had a record store a few years ago," Rickard explained. "He kind of had a falling out with his old business partner, and Brian's a really sweet knowledgeable dude with plenty of records and inventory."

Located in an industrial area, the record shop sits next to a jewelry shop under a small, red and white sign that reads "Burger Records." Tan walls surround the building. Planters with small shrubs dot the sidewalks leading to the entrance.

Once inside, however, lime-green walls, waves of a marijuana aroma and punk rock music that plays from a turn table in the back perk up the senses. Cats greet customers' feet and hamburger paraphernalia surrounds the interior. Even though the shop holds a few rows of records, the collection is extensive, with used records from every genre and new Burger releases.

Borhman said his decision to quit his former job, where he worked as an art director for a magazine, and invest his earnings into the shop set him free from the idea of working full-time and under cumbersome conditions.

"You only live once, and I don't want people like that to influence how I live





Burger Records releases cassettes and records from local lo-fi garage rock bands, like Long Beach's Tijuana Panthers. Center, Owner Lee Rickard looks through some Burger records. // Photos by Angela Ratzlaff.

my life or how I want to live my life," he said. "It was really disheartening to work so hard for something and for that to be the result of working there … and I couldn't just see myself sitting in a cubicle for 40 years."

Rickard says that the youth grew more interest in investing in physical formats of music, like records and cassettes.

"It's pop culture. The news people are writing about it, they are creating Record Store Day, and there's just hype," he explains. "Kids are getting into turn tables like they are getting into guitars, you know. It could be a fad for some, like a guitar. For some, it's life changing, and worth living."

Apart from manning the record shop and pressing records, the Burger Boys also hold events like in-store performances, out-of-state shows and local events like the music festival Burgerama. They also started producing their own online-video series, which they plan to transfer and sell on DVD and VHS formats, called Burger TV. The handmade roughly cut videos showcase new releases and performances from featured Burger artists.

"I feel that we are Renaissance men, like there's nothing that we can't do or won't do, Jack of all trades, you know," Rickard said.

Burger has nurtured a local movement of garage and punk as well as a distinct image and raw sound that doesn't tend to exist in other labels. Both Rickard and Borhman agree that personal elements to their releases, like hand-written numbering and artwork from the bands, adds to the Burger experience.

"There is a trashy and a sweet element to it," Rickard said. "I mean there's a lot of our garage bands, there's a lot of that sloppy stuff. I think Burger is more childish in a sense. It's more wide-eyed and free spirited, uninhibited rather than being like cookie-cutter."

Drummer for twin brother, punk rock duo The Garden Fletcher Shears said that he has been working with Burger Records since 2009 and has already played on seven releases.

"The guys are just super sweet and they take good care of us," Shears said.

The rough-around-the-edges sound in each Burger release has also gained a following with local, young punk and garage rock lovers, like Long Beach resident Tiffany Crufman.

"It's all just like really fun, the crowds are really nice, everyone loves the bands and it's just good music," Crufman said. "[Rickard, Borhman and Flores] are not about the money, they want the music and the vibes they are just cool people in general."

For the future, the Burger Boys plan to expand their reach into the music world. Talks of art shows are in the works and more episodes of Burger TV are underway.

"None of us really knew what it was going to become. We still don't know what it's become, it's an ever-changing, evolving thing," Borhman said. "And that's what's fun about it. You never know what the next day is going to hold."



PARTING WORDS FROM THE KING

PRESIDENT ALEXANDER BIDS FAREWELL TO CSULB

By Vivian Gatica And Daniel Goldsbary

President F. King Alexander speaks to Dig and gives advice for all students. Photo By Natalie Bouroumand

As President F. King Alexander prepares to depart to Louisiana State University in June, he leaves behind a legacy of excellence, countless memories, and a tight-knit university community at Cal State Long Beach.

"CSULB is a wonderful family, and we've gotten through some difficult times together," he said. "We've done it as well or better than anybody else."

Alexander hopes that this year's graduates will come back and support their former classmates, and congratulates them on the academic milestone they have achieved. He urges them to take risks as they venture on in their career paths.

"Ninety-nine percent of this world's opportunities are not in your neighborhood," Alexander said. "Use your education to see the world."

For incoming and returning students, Alexander had a few words of wisdom as the spring semester comes to a close. He stressed that the incoming freshmen need to avoid distractions, and stay focused on their educational goals. He asks that the returning students set a good example for the incoming students, so that they can all stay true to their goals. Alexander is proud of what the university has to offer students, and encourages them to take full advantage of all the opportunities CSULB has.

"We would much rather have a campus full of B+ students doing everything, than A+ students doing nothing," Alexander said.

When speaking of his fondest moments at Cal State Long Beach, he kept touching on the familial bond he shared with the campus. Alexander strongly believes in the student body at CSULB, and its ability to be academically successful.

"I think we've done a very good job making students feel welcome [on campus] seven days a week," he said. "We create a real second home for our students."

Alexander enjoys the peaceful environment and diversity of the students attending Cal State Long Beach. He said he will miss the contagious, laid-back feeling of the CSULB campus, and most importantly, the people he has met during his time as university president of The Beach.

"Our students are the best model I know for living, learning, and growing together," Alexander said. "You can just walk through campus at lunch, and it's like the United Nations."

Even though he is leaving, Alexander sees great potential at Cal State Long Beach, and thinks the campus is running on a comparative high right now. He applauds the high number of student applications the university has received, and believes that it is due to the academic reputation that Cal State Long Beach has built.

"We're in good shape," Alexander said. "We've got a lot of great people at this university, and I've been fortunate enough to work with them."

As he begins to say his goodbyes to the campus he has worked at for just over seven years, he acknowledges that this has less to do with him, and more to do with the campus as a whole and what it believes in as a CSULB family. He said he will continue to be an advocate for the students.

"It may be a little hot[ter] and muggier where I will be, but I'll still be fighting for our students in any capacity that I can," Alexander said.

















MAY EVENTS

1 Paramore | The Wiltern | 7 pm
2 University String Quartet
Daniel Recital Hall | 8 pm
2 The Rolling Stones | Staples Center | 8 pm
3 Dirtbags v. Cal State Fullerton
Cal State Fullerton | 7 pm
4 Community Arts Fair and Flea Market
Long Beach Playhouse | 8 am-3pm
5 Cinco de Mayo Celebration
Olvera Street | 10 am
6 Los Angeles Dodgers v. Arizona Diamondbacks | Dodgers Stadium | 7:15 pm
7 Rain | Pantages Theatre | 8 pm
8-9 Pokey Lafarge and the South City Three
Carpenter Center | 7 pm-9 pm
9 Jeff Dunham's Disorderly Conduct Tour
Terrace Theatre | 7:30 pm
10 Dirtbags v. Hawaii | Blair Field | 6 pm
10 Last Day of Classes
10 Campus Couture | Carpenter Center | 7 pm
11 Long Beach Bikefest Tour
The Pike | 9:30 am-4 pm
11 Long Beach Comic Con | Long Beach Convention Center | 10 am-6 pm
12 Mother's Day
13-18 Finals Week
14 Sara Bareilles | El Rey Theatre | 8 pm
15-16 Stroll & Savor | Belmont Shore 2nd St. | 5:30 pm- 9pm
17 Dirtbags v. UC Riverside | Blair Field | 6 pm
18-19 Long Beach Pride Festival and Parade | Marina Green | 9:30 am-10 pm
19 The Tommy Dorsey Orchestra | Carpenter Center | 7 am- 9am
21 The Black Angels | Mayan Theatre | 7pm
22-24 Commencement Ceremonies
Central Quad
24 Cold War Kids | The Fonda Theatre | 8 pm
25 Juanes | Nokia Theatre | 8 pm
26 My Brother Marvin | Terrace Theatre | 4 pm
27 Memorial Day
28 Los Angeles Dodgers v. Anaheim Angels | Dodgers Stadium | 7:10 pm
29-30 Imagine Dragons
Hollywood Palladium | 6:30 pm
31 Long Beach Farmers Market
City Place Center | 10 am- 4pm

SUMMER EVENTS

LBSO SYMPHONY CLASSICS
Date: June 1
Times: 7:30p.m.
Location: 300 E. Ocean Blvd., LB 90802

SWAN LAKE
Date: June 1
Times: 2p.m. & 7:30p.m.
Admission: $28
Location: Carpenter Performing Arts Center

WORLD JIU-JITSU CHAMPIONSHIPS
Date: June 1 - 3
Location: 1250 N. Bellflower Blvd., LB 90815

INK & IRON FESTIVAL
Date: June 7 - 9
Location: 1126 Queens Hwy., LB 90802

SCUBA SHOW 2013
Date: June 8 - 9
Location: 300 E. Ocean Blvd., LB 90802

Japanese Garden presents Ueki, Pruning of the Black Pines
DATE: June 9
Time: 9:00 am - 12:00 pm.
USA JUMP ROPE COMPETITION
Date: June 20 - 23
Location: 300 E. Ocean Blvd., LB 90802

LONG BEACH BAYOU FESTIVAL
Date: June 22 - 23
Times: 11a.m. - 9p.m. Sat; 11a.m. - 8p.m. Sun
Admission: $20 in advance or $30 on site for adults
Location: Rainbow Lagoon Park

SUNSET BOULEVARD
Date: July 12 - 28
Location: Carpenter Performing Arts Center
6200 E. Atherton St., LB 90815

2013 LA CALENDAR MOTORCYCLE SHOW
Date: July 14
Location: The Queen Mary 1126 Queens Hwy. Long Beach

INTERNATIONAL QUILT FESTIVAL 2013
Date: August 2 - 4
Location: 300 E. Ocean Blvd., LB 90802

BELMONT SHORE STROLL & SAVOR
Date: August 14 - 15
Times: 5:30 PM - 9:00 PM
Admission: $10.00
Location: Belmont Shore 2nd Street

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